



Rachel O'Malley

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Representation: SW Artists, 646-246-8853

Ongoing/Current

L'Opera Burlesque Ladybird Finch Duane Park, NYC

Theatre/Musical Theatre

Hetty Feather (US Premiere)	Madame Adeline	Delaware Theatre Company
Knockers (Off B'Way)	Ladybird Finch	The Elektra Theater
Hell's Belles (Off B'way)	Lizzie Bordon, Eleanor Roosevelt, Eva Braun, Gertude Stein, Ma Barker, J Edgar Hoover	The Elektra Theater
Evita	Eva Peron	Cape Rep Theater
Into the Woods	Bakers Wife	Cider Mill Playhouse
Forbidden Broadway	Company Member	Actor's Cabaret of Eugene
The Producers	Ulla	Actor's Cabaret of Eugene
Three Penny Opera	Polly Peachum	Robinson Theater
Company	Sarah	Robinson Theater
Crazy for you	Irene	Rogue Music Theater

Opera

Le Nozze di Figaro	Cherubino/Marcellina	Astoria Music Festival
A Place of Beauty	The Boston Matron(cover)	Intermezzo Chamber Opera
The Mikado	Pitti Sing	The Boston Conservatory
Hansel and Gretel	Rosina Sugarface	The Boston Conservatory
Little Red's Most Unusual Day	Granny Hood	BoCo Children's Opera
Suor Angelica	The Monitress	Flagstaff in Fidenza

Education/Training

William Esper Studio		Present
Commercial acting	The Network	Scott Wojcik
Masters of Music (voice)	The Boston Conservatory	2011
Bachelors of Music (voice)	The University of Oregon	2009
Training in Meisner Technique	University of Oregon	John Schmor
Training Clowning and Buffoon	University of Oregon	John Schmor
Dance training in Tap, Modern, and Jazz		

Skills

Aerial Silks, Hammock, and Lyra
Professional Burlesque Performer
Bar-tending and Mixology experience
Certified Yoga Instructor
Hand to hand stage combat